

Please place completed evaluations in the marked box - email to [adina@adinagordon.com](mailto:adina@adinagordon.com)  
USPS mail to Adina Gordon, 405 S. Winooski Ave., Burlington VT 05401

# 30<sup>th</sup> Annual

## RALPH PAGE DANCE LEGACY WEEKEND EVALUATION

(also online at <http://ralphpage.neffa.org/RPDLW2017-EvalForm.pdf>)

What is your home ZIP code? \_\_\_\_\_

Including this one, how many years have you attended RPDLW?

1<sup>st</sup> timer      2      3-6      7-15      16-29      all 30

First timer? How did you hear about the weekend?

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Do you have any comments regarding online registration?

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Which sessions did you attend?

- Friday Night Welcome Dance Party
- "We never met Ralph Page..." Adina Gordon & Mary Wesley with Calliope
- "Ted's Lesser Know Gems" Jeremy Korr & Lynn Ackerson with Jumpstart
- Workshop: "Honor the past while adapting to the present" – Tony Parkes
- "Classic Squares" Tony & Beth Parkes with George & Selma
- "Cracking Chestnuts" David Millstone & David Smukler with Sugar River & Deanna Stiles
- Workshop: "Lot of noise for 2 people" George & Selma
- The Grand Dance – Saturday Night
- "Genuine Triple Minors" Tony Parkes with Sylvia Miskoe, Peter Yarensky & Emeline Dehn-Reynolds
- "Caller Open Mic Dance Session" MC – Sandy Lafleur with George & Selma
- Workshop: "Tunes of the Ralph Page Orchestra" Sylvia Miskoe, Peter Yarensky & Emeline Dehn-Reynolds
- "Farewell Dance Party" – MC Gale Wood with music director Vince O'Donnell
- Music jams

**Please give us feedback on this year's event.**

(Music, calling, dancing, workshops, jams, program, atmosphere, facilities, meals, etc.)

**High points:** \_\_\_\_\_

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**Low points:** \_\_\_\_\_

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(over)

Thank You! – See You Next Year  
Ralph Page Dance Legacy Weekend Committee

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**HALL:**            excellent            satisfactory            fair            deficient            N/A  
Comment: \_\_\_\_\_

**SOUND:**            excellent            satisfactory            fair            deficient            N/A  
Comment: \_\_\_\_\_

**LUNCHES:**            excellent            satisfactory            fair            deficient            N/A  
Comment: \_\_\_\_\_

**BANQUET:**            excellent            satisfactory            fair            deficient            N/A  
Comment: \_\_\_\_\_

Are you likely to attend in future years?    yes            maybe            no  
Will you encourage others to attend?        yes            maybe            no

**Suggestions for future years**

Retrospective: \_\_\_\_\_  
Callers: \_\_\_\_\_  
Musicians: \_\_\_\_\_  
Workshops: \_\_\_\_\_  
Other: \_\_\_\_\_

Any suggestions regarding encouraging young dancers?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Additional comments, suggestions, anecdotes, observations, etc.: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Optional contact info) Name: \_\_\_\_\_ Willing to help-how? \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_