

Please place completed evaluations in the Completed Evaluations box  
Email to [register@ralphpage.neffa.org](mailto:register@ralphpage.neffa.org)  
Mail to: NEFFA, P.O. Box 2789, Acton MA 01720

### 31<sup>th</sup> Annual RALPH PAGE DANCE LEGACY WEEKEND EVALUATION

(Find online at <http://ralphpage.neffa.org/RPDLW2018-EvalForm.pdf>)

What is your home ZIP code? \_\_\_\_\_

Including this one, how many years have you attended RPDW?

1<sup>st</sup> timer    2    3-6    7-15    16-30    all 31

First timer? How did you hear about the weekend?

Rate online registration    ♪ ♪ ♪ ♪ ♪    5 ♪'s = excellent

Comment: \_\_\_\_\_

#### Which sessions did you attend?

##### Dance Parties

Ratings: 5 ♪'s is excellent

- |   |           |
|---|-----------|
| <input type="checkbox"/> Friday Night Welcome Dance Party | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> The Grand Dance – Saturday Night | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Caller Open Mic Session          | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Farewell Dance Party             | ♪ ♪ ♪ ♪ ♪ |

##### Dance Sessions

- |   |           |
|---|-----------|
| <input type="checkbox"/> Magic Moments in Contras                     | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> We Love Squares                              | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Contra Evolution: Chestnuts to New Favorites | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Unique Formations                            | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Go with the Flow Dances                      | ♪ ♪ ♪ ♪ ♪ |

##### Workshop:

- |  |           |
|--|-----------|
| <input type="checkbox"/> Working with the Band                           | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Breathing Life into Old Tunes                   | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Calling for Community Dances                    | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Callers Round Table                             | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Arranging Dance Tunes                           | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Retrospective: Tunes and Tales of Bob McQuillen | ♪ ♪ ♪ ♪ ♪ |
| <input type="checkbox"/> Music jams                                      | ♪ ♪ ♪ ♪ ♪ |

#### Observations on this year's event.

(Music, calling, dancing, workshops, jams, program, atmosphere, facilities, meals, etc.)

**Positive:** \_\_\_\_\_

**Constructive:** \_\_\_\_\_

(over)

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**HALL:**     ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**SOUND:**   ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**LUNCHES:** ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_  
**BANQUET:** ♪ ♪ ♪ ♪ ♪    Comment: \_\_\_\_\_

Are you likely to attend in future years?    yes            maybe            no  
Will you encourage others to attend?        yes            maybe            no

**Suggestions for future years**

Retrospective: \_\_\_\_\_  
Callers: \_\_\_\_\_  
Musicians: \_\_\_\_\_  
Workshops: \_\_\_\_\_  
Alternate Location: \_\_\_\_\_  
Other: \_\_\_\_\_

How to encourage young dancers to attend:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Additional comments, suggestions, anecdotes, observations, etc.: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(Optional contact info) Name: \_\_\_\_\_

Willing to help? How? \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_